

Painting Techniques



The Son of Man
1964 René Magritte

Acrylic Painting



The Son of Man

1964, René Magritte

Painting:

1. Control Brush
2. Control Paint
3. Control Water



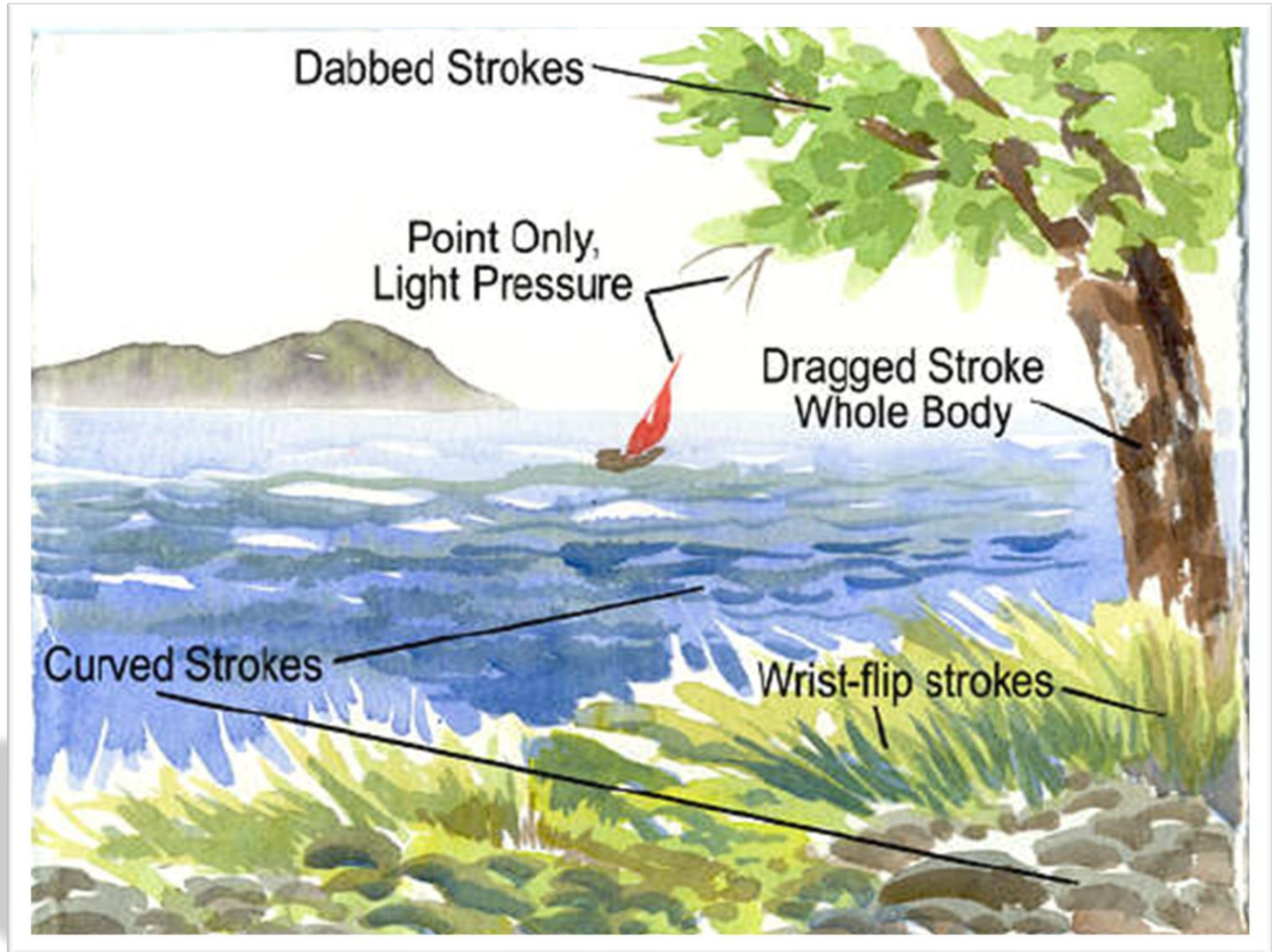
The Son of Man

1964, René Magritte

Acrylic Paints can be used to look like oil/ watercolour.



Good paintings are made of varied brush techniques



Examples of Wet on Wet & Wet on Dry Techniques



Wet on wet

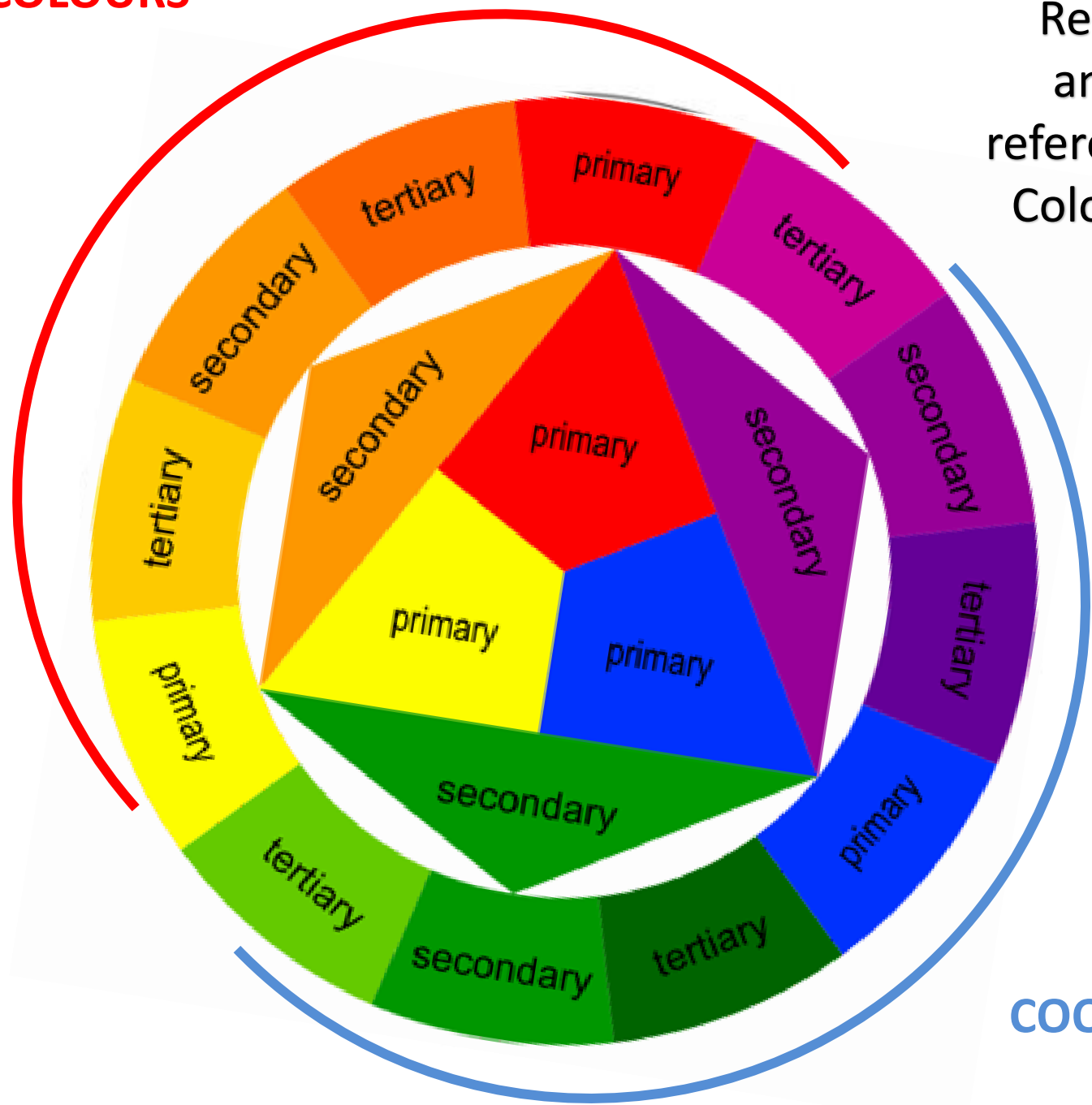
Wet on dry

A good understanding of how
to use or control water is key



WARM COLOURS

Remember
and make
reference to the
Colour Wheel



COOL COLOURS



Examples
of
one stroke
blending
(types of
brushes
make a
difference)



Taklon Round



Taklon Fan



Angular



Comb



Natural Mop



Shader



Natural Round



Ox Glaze



Natural Flat



Glaze/Wash



Filbert



Stencil



Bristle Flat



Bristle Round



Bristle Fan



Liner



Detail



Script

Lesson #1

Painting (Brush) Techniques

1. Steady Lines
2. Flip Strokes
3. Dabbing (wet on dry)
4. Flat colours (wet on dry)
5. Cloudy (wet on wet)
6. Textures (dry brush)
7. One stroke painting of a leave
8. Colour spectrum of minimum three colours

Assignment #1

Painting Techniques

Complete an A3 size Painting Technique chart by demonstrating the following 8 techniques.

1. Steady Lines
2. Flip Strokes
3. Dabbing (wet on dry)
4. Flat colours (wet on dry)
5. Clouds (wet on wet)
6. Texture – stippling/dotting (dry brush)
7. One stroke painting of a leaf or petal
8. Colour spectrum of minimum three colours

Guiding Rubrics for Assignment #1

- **Good overall presentation**
- **Proper demonstration of EACH painting technique**
- **Good brush technique and control of water and paint**

Lesson #2

Drawing and Painting

Complete the painting practices by applying creatively Colour Theory and some of the painting techniques learnt.

Assignment #2

Drawing and Painting

- Complete the painting assigned by applying the understanding of*
- *Colour Theory and*
 - *practise applying the painting techniques in Assignment #1*

Guiding Rubrics for Assignment #2

- **Choice of Colour Scheme for Sky (With consideration for Tree Colour)**
- **Application of Technique for Sky (wet-on-wet/blending)**
- **Blending/ Brush technique for Ground**
- **Choice of Colour Scheme for Tree (with respect to Sky colour)**
- **Dry-on-dry technique of Tree (crown)**
- **Steady Lines for Branches/ shape of Trunk**

1. Steady Lines

2. Flip Strokes

3. Dabbing (Wet on Dry)

Name, reg no. _____

Class: 1X

Painting Techniques

4. Flat Colours

5. Clouds (Wet on Wet)

6. Texture
(Stippling/ Dotting)

7. One Stroke Painting
of a Leaf/ Petal

8. Colour Spectrum
of 3 Colours

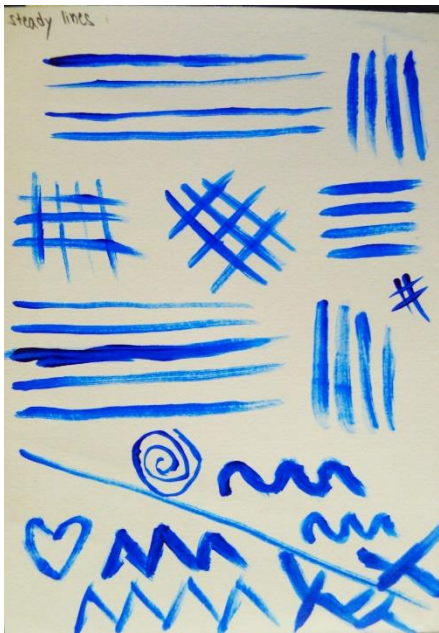
Student Techniques



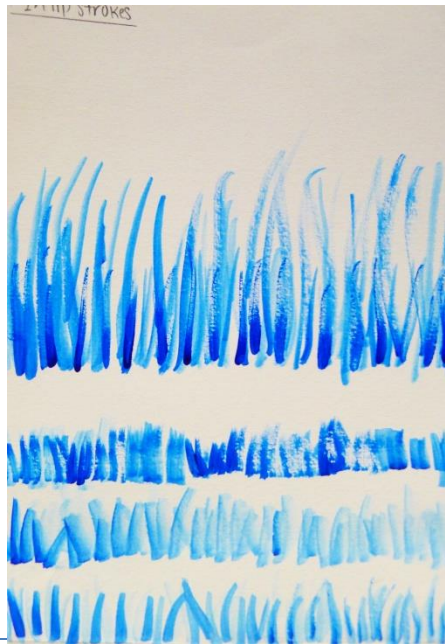
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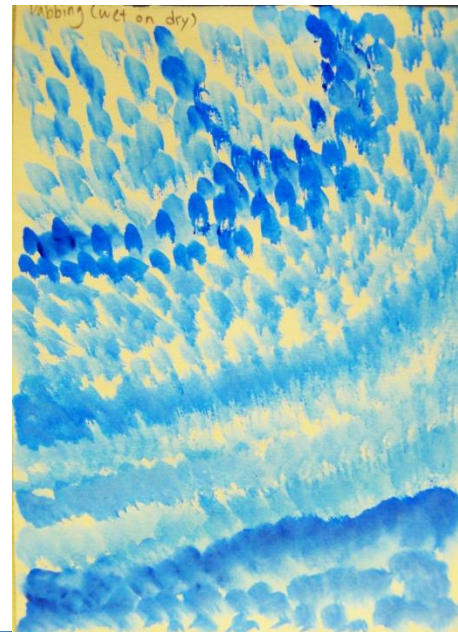
1. Steady Lines



2. Flip Strokes

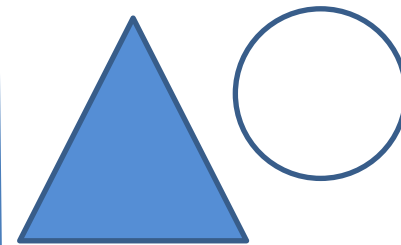


3. Dabbing (Wet on Dry)



Name, reg no. _____
Class: _____
Painting Techniques

4. Flat Colours



5. Clouds (Wet on Wet)



6. Texture (Stippling/ Dotting)



7. One Stroke Painting of a Leaf/ Petal



8. Colour Spectrum of 3 Colours





STEADY LINES (Wet on Dry)



FLIP STROKES (Wet on Dry)



DABBING/STIPPLING (Wet on Dry)



FLAT COLOURS (Wet on Dry)



CLOUDY (Wet on Wet)



TEXTURE (dry brush) - (dry on dry)



ONE STROKE PAINTING OF PEXA





STEADY LINES



FLIP STROKES



DABBING (wet on dry)



Flat colours (wet on dry)



clouds (wet on wet)



Texture (stippling/dotting)
(dry brush)



One stroke painting of a leaf or
flower



Colour spectrum of minimum
range



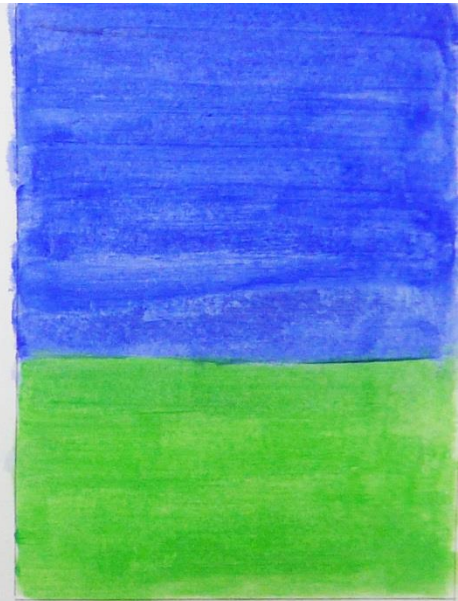
steady lines



flip strokes



blobbing (wet on dry)



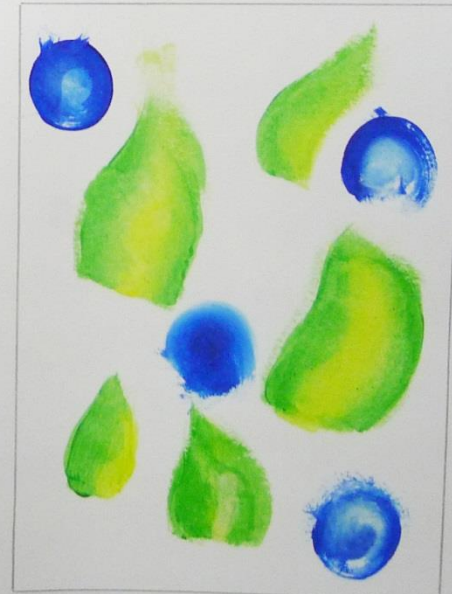
flat colours (wet on dry)



cloudy (wet on wet)

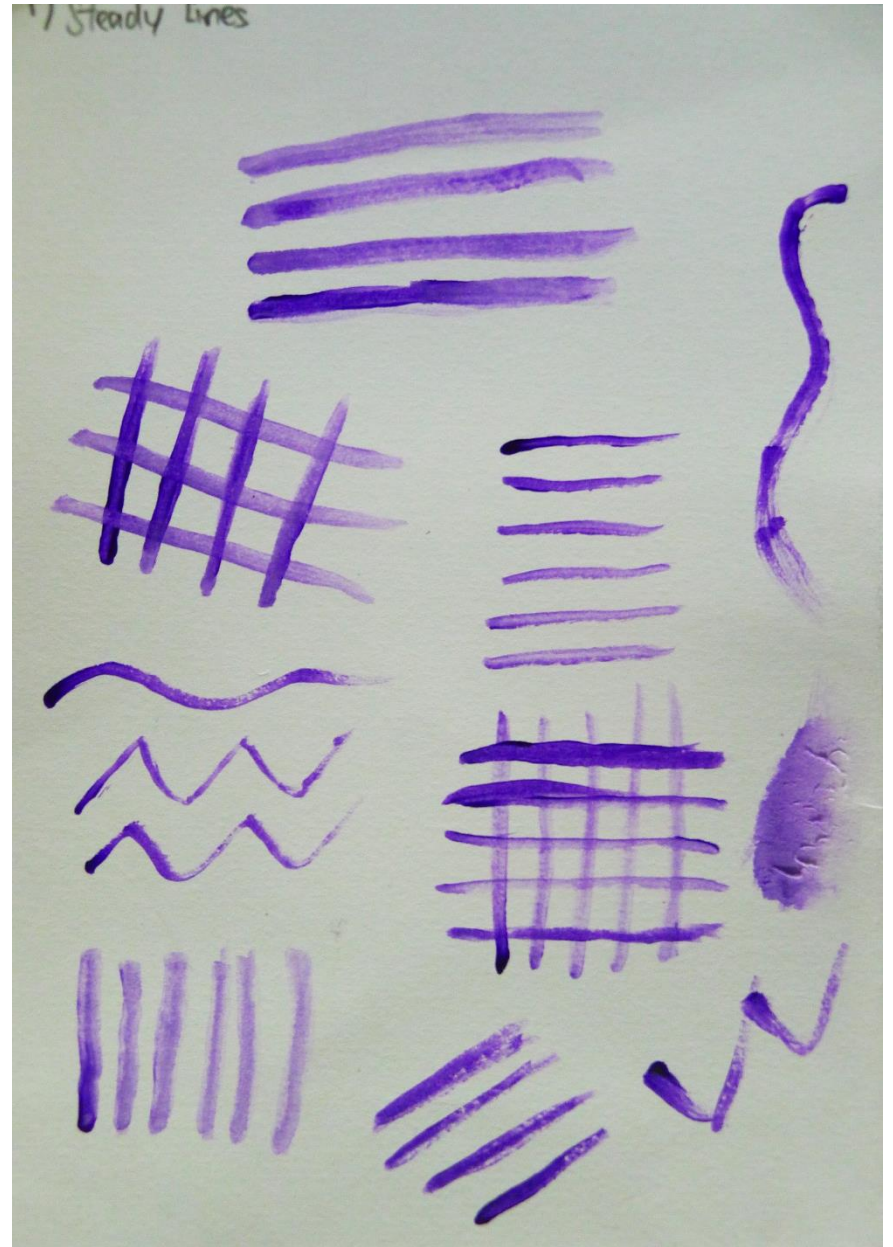
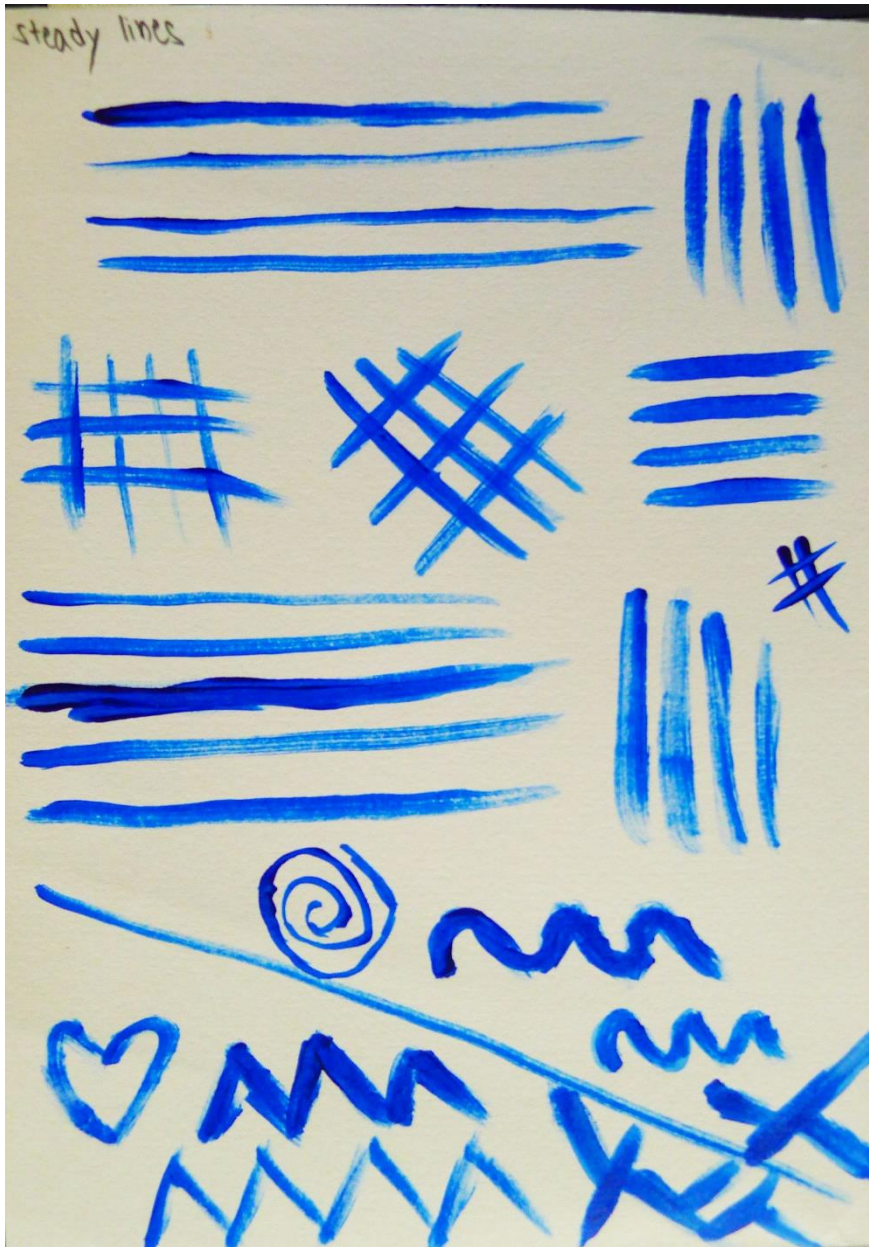


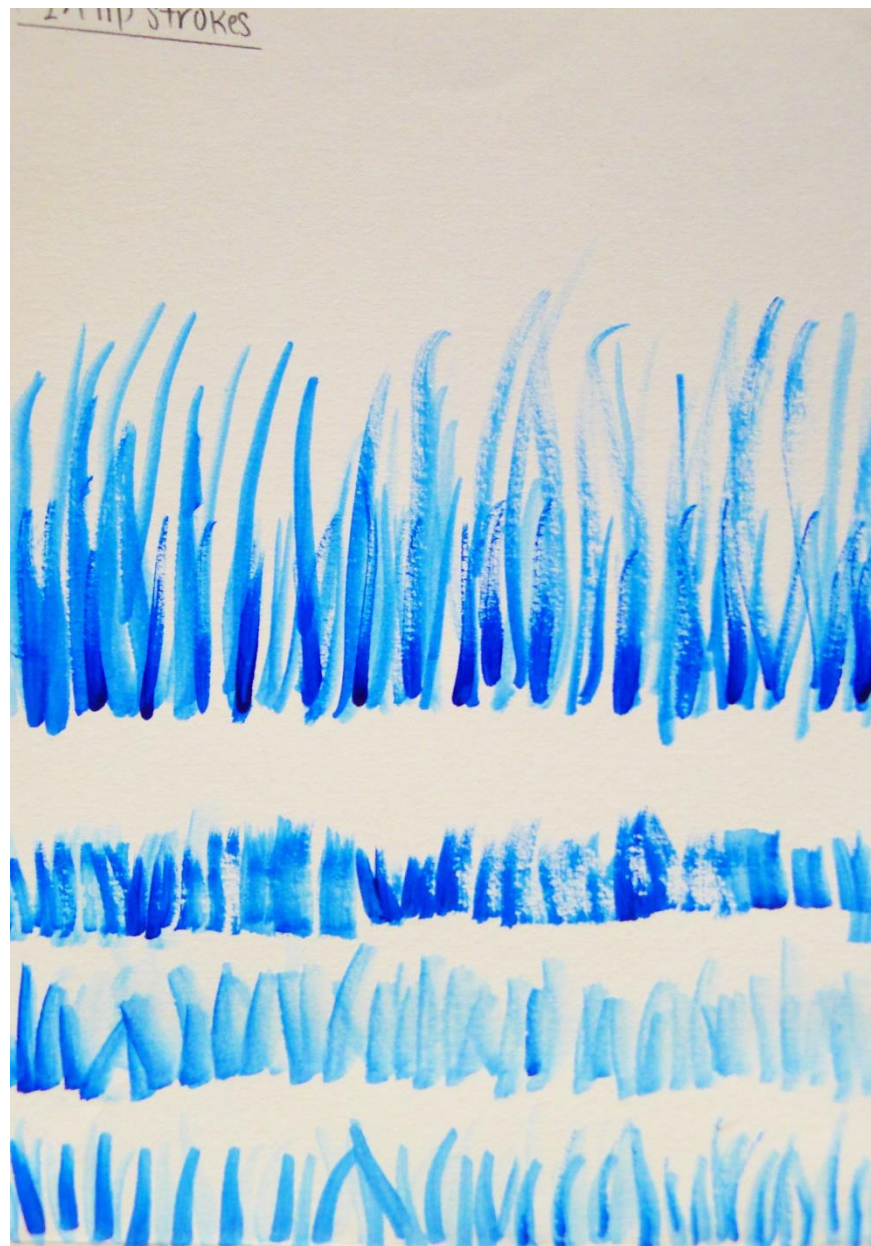
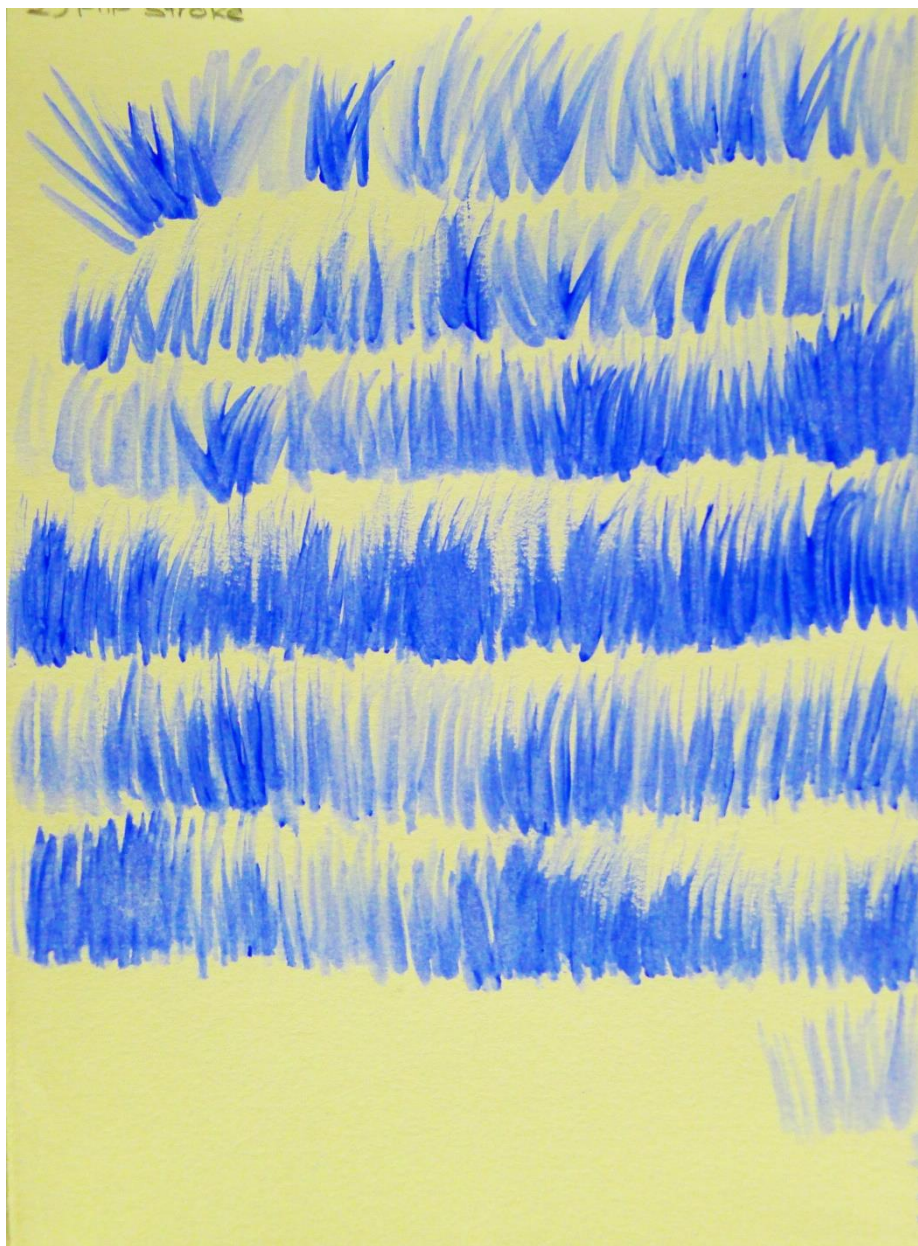
textures (dry brush)



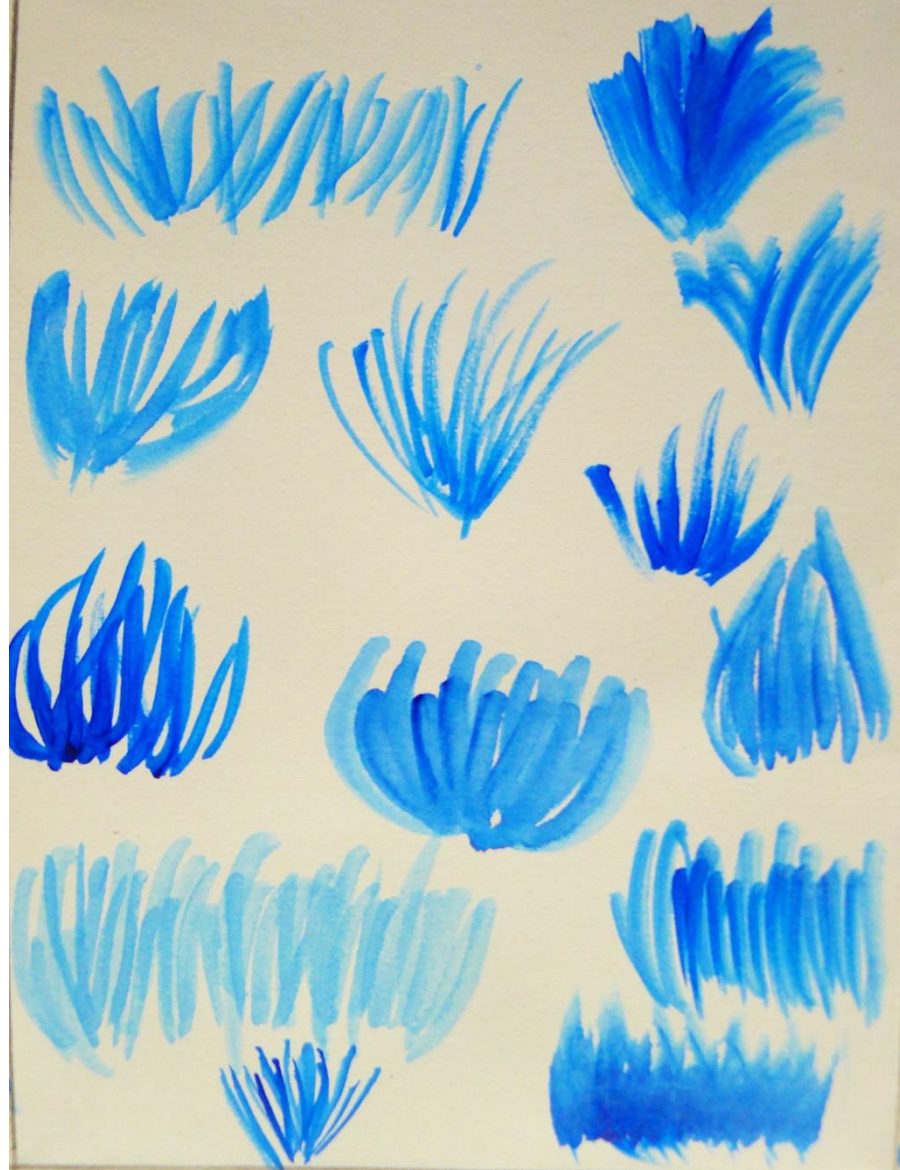
one stroke painting of a leaf/petal





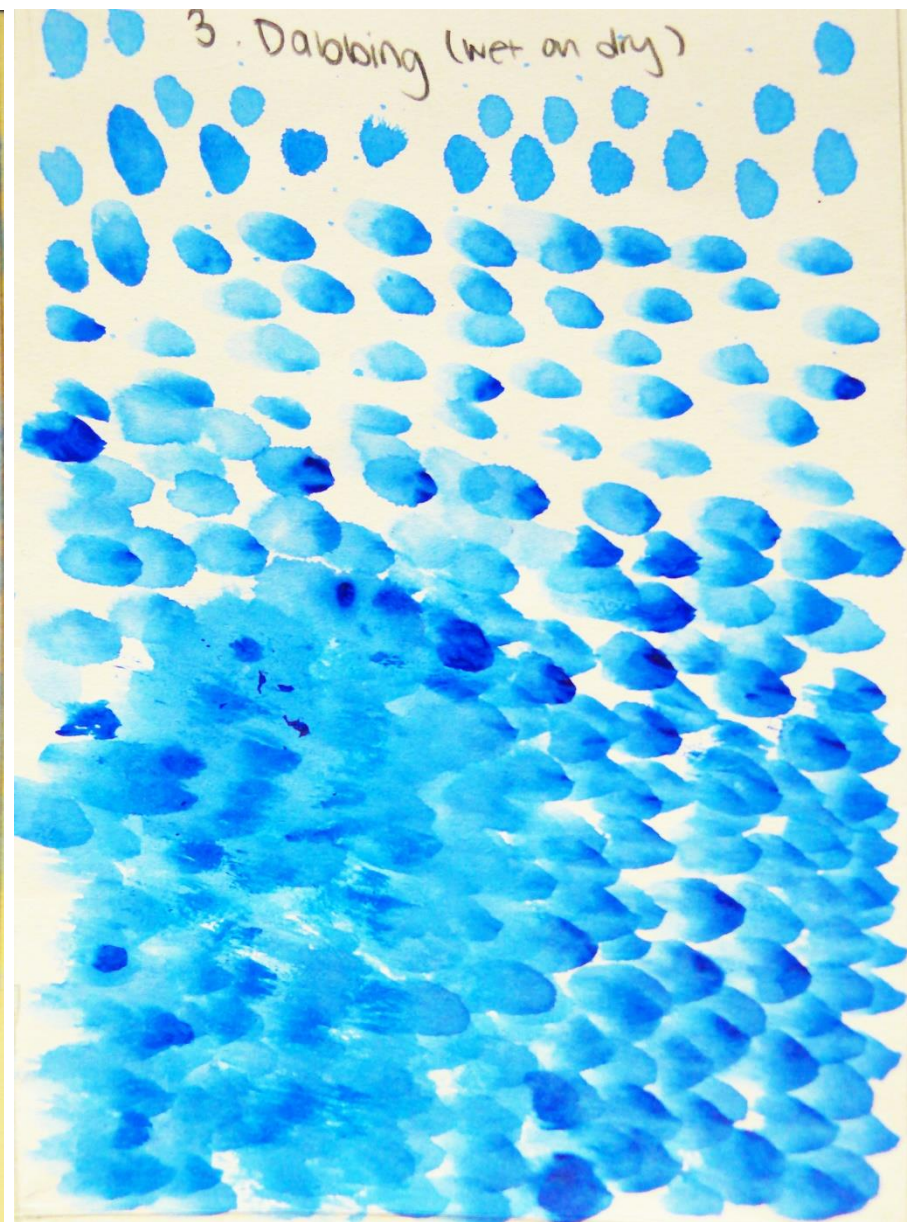
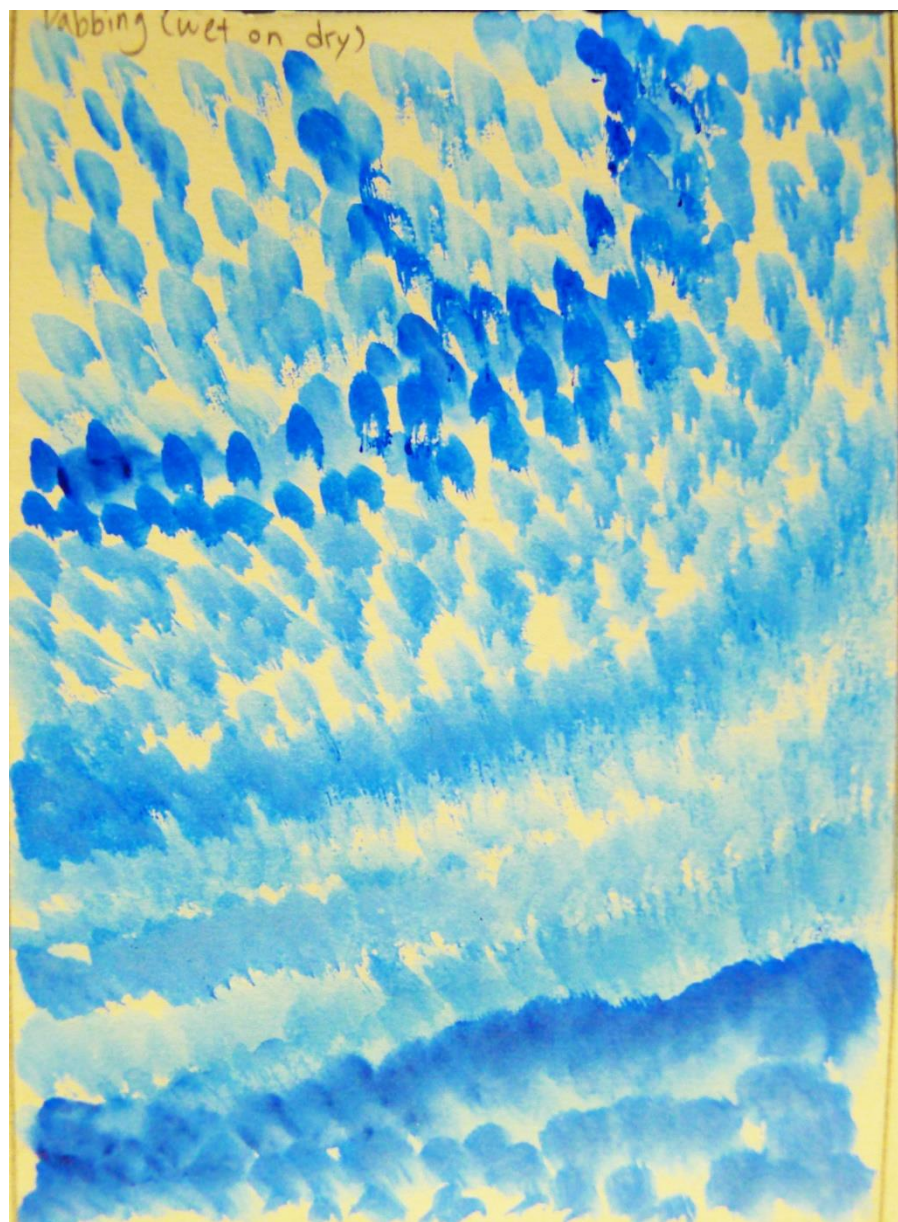


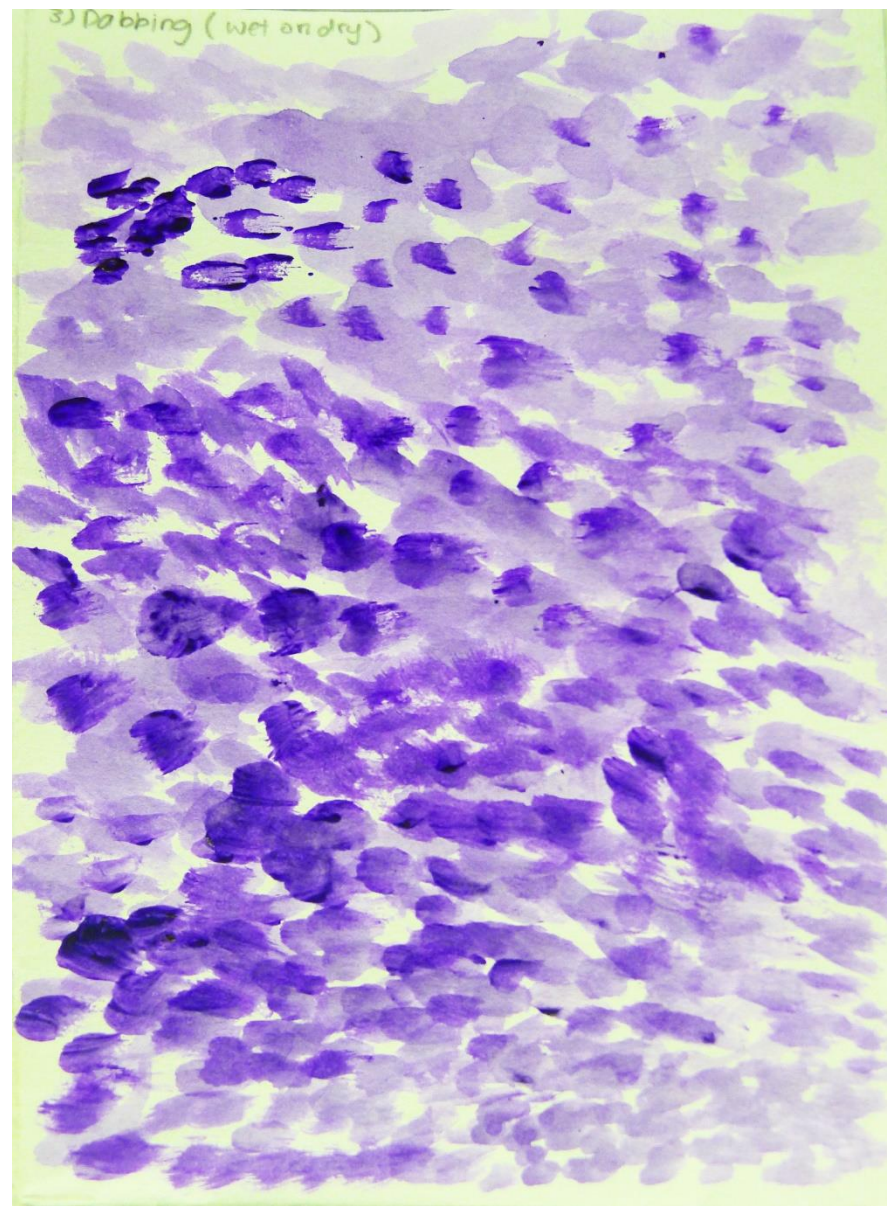
Flip Strokes



2. Flip Strokes







3) Dabbing (W.O.D)









TRY IT! – Paint Background



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Name of Painting (Blank)

Demonstrate the techniques/ blending/
colour testing necessary for this painting.

Name, index no.
Class.

Name, index no.
Class.

My Painting here

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

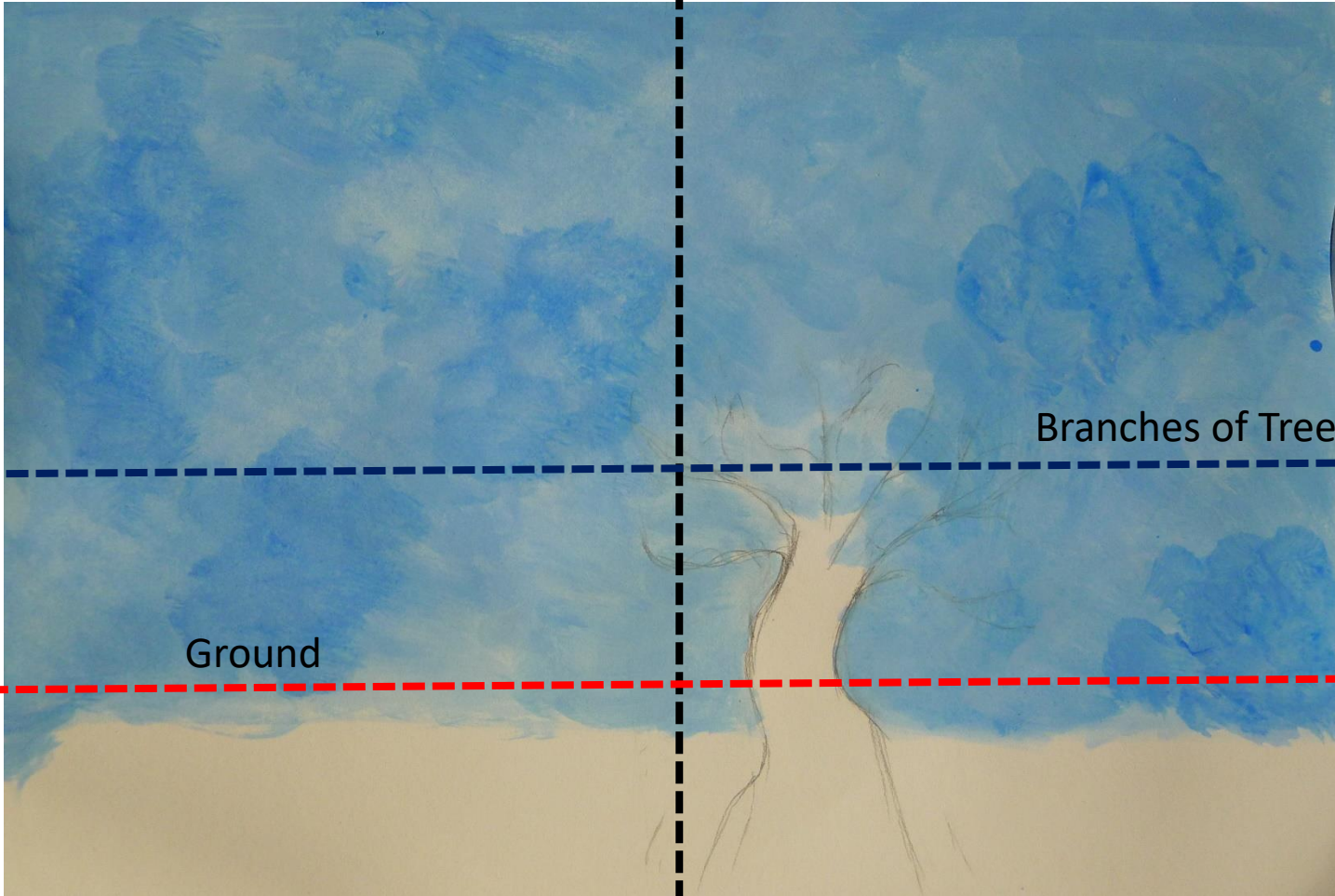
Branches of Tree

$\frac{1}{4}$

Ground

$\frac{1}{4}$

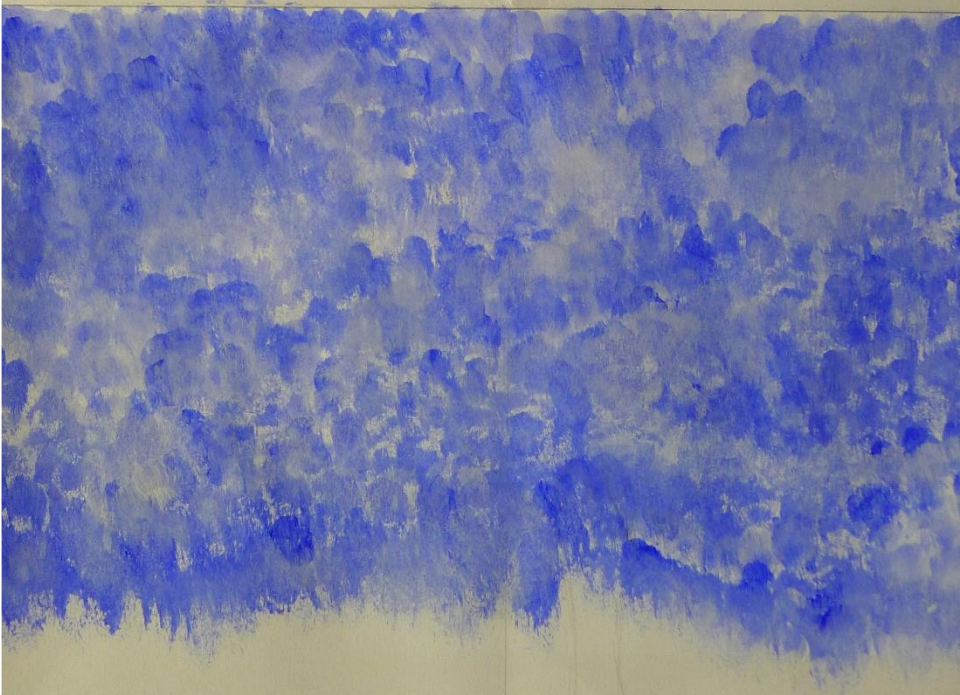
Sketch a tree trunk with branches





ly painting technique

Name: Wo St
(40) 10



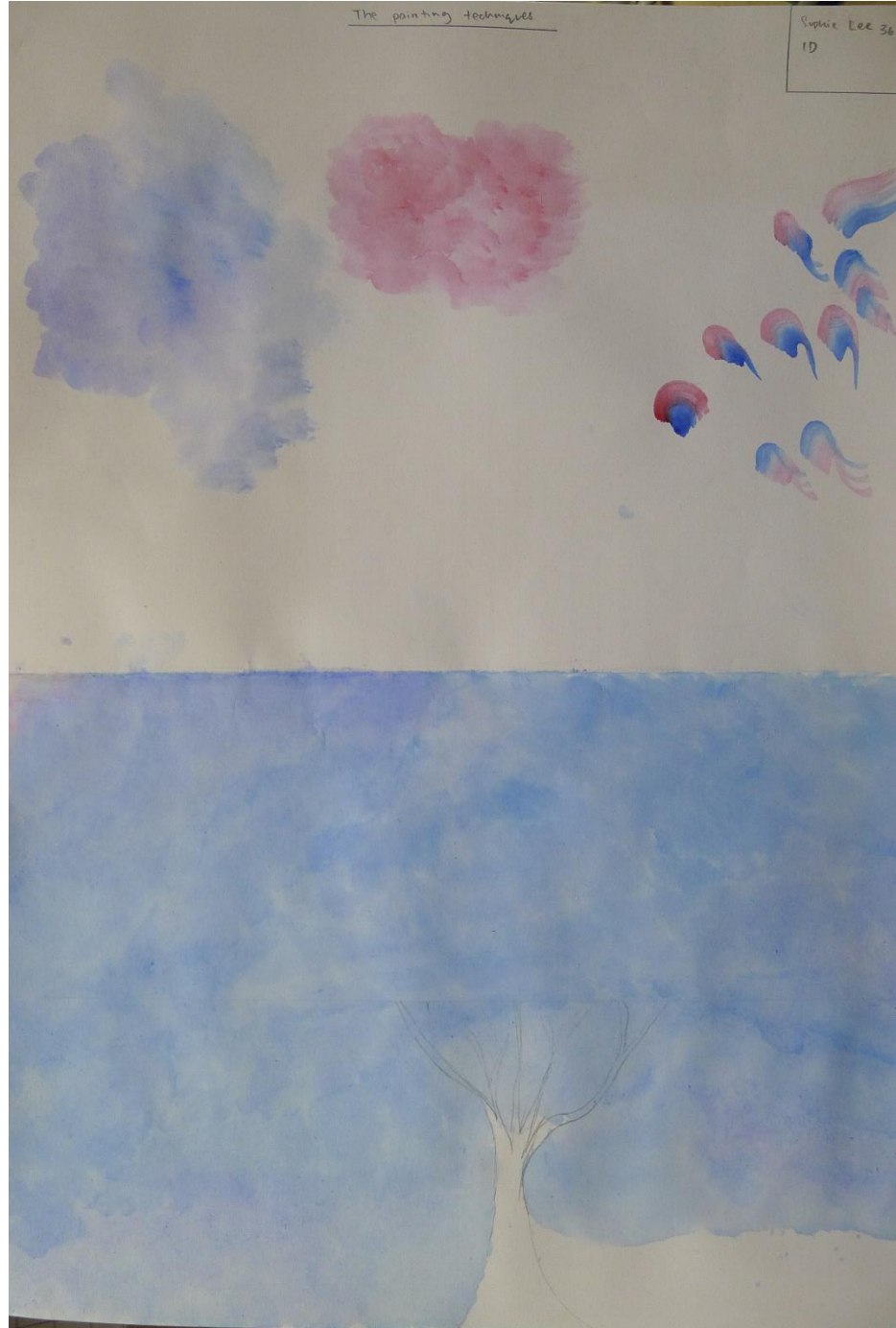
My painting technics



My Painting Techniques

Name: Long Kait y
class: 1D 6





Student Paintings of Trees



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